

# KURRIKULUM VITÆ



ARTIST AND ACTIVIST

Stine Linnemann

Born: January 28th 1985, Aarhus, Denmark

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## EDUCATION

ROYAL COLLEGE OF ART, London 2011-2013: MA Woven Textiles

ROYAL DANISH ACADEMY OF DESIGN, Copenhagen 2007-2010: BA Textile Design

## WORK EXPERIENCE

STINE LINNEMANN STUDIO, Copenhagen 2014 -

I specialise in creating social art projects, co-creating public art works with various groups of people, often from marginalised communities. I also work a lot with creative activism, by combining my skills as an activist with my creative work. Finally I enjoy creating art in public spaces, that is accessible to everyone.

FREELANCE TEXTILE DESIGNER, London, Milano & Paris 2011 - 2014

Freelance textile designer for the high-end luxury fashion and design industry. Clients included: Louis Vuitton, Rick Owens, Givenchy, Calvin Klein, Dries Van Noten, Alexander McQueen, Fritz Hansen, Liberty and more.

## SELECTED EXHIBITIONS, PROJECTS AND FUNDING

- 2021:
- "Stand Up - Sit Down" cushions made from recycled materials for striking climate activists
  - "Draw & Vote" with illustrator Rikke Jensen funded by Bispebjerg Council and Copenhagen Municipal
  - "Fabric of Society" an on-going podcast, looking at society through the lens of textiles in collaboration with PhD student at Göteborg University Rosa Tolnov Clausen. Funded by Nordic Culture Fund "Opstart"
  - 2 x workgrant from The Danish Arts Council
- 2020:
- "Lace Graffiti" mural for the venue Demokrati Garage in Copenhagen, funded by Ministry of Culture
  - "Inner City Blooms" street art installations in Copenhagen, funded by Ministry of Culture
  - "Bye bye plastic" series of co-created artworks made together with school children on the Faroe Islands, funded by Listelapurin and The Danish Arts Council
  - Workgrant from The Danish Arts Council. Selected for Nordic Match by Nordic Culture Point
- 2019:
- "Strut!" co-created art project made with people with special needs, funded by L.F. Foghts Foundation, Suka special needs education, Bispebjerg Council and Copenhagen Municipal
  - Group shows by Adorno Gallery at Reykjavík Art Museum and London Design Fair
  - "Folk and flags" in-house artist program at Ellebjerg school, funded by The Danish Arts Council
  - "The People's Flag" artwork for grassroots campaign for the betterment of the psychiatric system
- 2018:
- Group show by Adorno Gallery at CHART design Copenhagen and London Design Fair
  - "Høje Gladsaxe Tapestry" co-created art project created together with social enterprise I Tråd Med Verden. Permanently installed at culture house Telefonfabrikken. Funded by The Danish National Bank's Foundation, Gladsaxe Council and Danish Handicraft Association's Memorial Foundation
  - "MONEY MONEY MONEY" event at Kulturnatten for Gode Penge, funded by The Danish Arts Council