



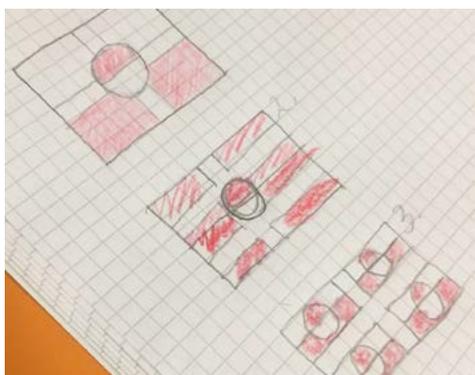
“Strit!” [Strut!] Spring 2019

Funded by: L.F. Foght's Fond, Suka, Venner af Captum and Bispebjerg Local Council.

Installationart inside and outside. Co-created with a group of special needs textile workers. Made from discarded textiles and launched with a street party with live music.

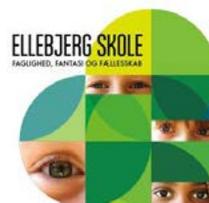


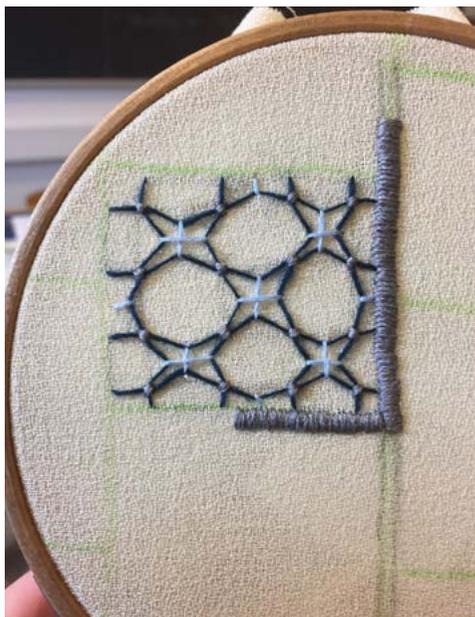
STINE LINNEMANN



“Folk & flag” [People and flags] Autumn 2019
Funded by Danish Arts Council and Ellebjerg school.

In-house teaching project with pupils from year 5. We worked around the theme of flags and what they represent culturally. The project ended with the pupils designing a flag for their school, which they screenprinted.





“Høje Gladsaxe Gobelin” [Høje Gladsaxe Tapestry] 2018

Funded by Gladsaxe Council, Dansk Husflidsselskabs Mindefond and The National Bank’s anniversary Foundation.

Co-created tapestry piece made in collaboration with social enterprise I Tråd Med Verden (ITMV) and local culture house Telefonfabrikken. ITMV works with marginalised women that have been outside of the jobmarket for a long time, using handcraft to teach them new skills and gain confidence.





“Væv NV Sammen” [Weave NV Together] Summer 2017

Funded by Cityrenewal project Fuglekvarteret, Cityrenewal project Nordvest, Copenhagen Council og Bispebjerg Local Council.

Collaboration with fashion designer Trine Lindegaard. A three day public weaving co-creation event during local neighbourhood festival Nordvest (NV) Festival. Woven on a specially designed and built loom that we could move around the neighbourhood. We worked with discarded textile materials and more than 150 people took part and many of them attended our launch picnic. Permanently installed at local church Ansgar that is open to the public.



TRINE LINDEGAARD

STINE LINNEMANN

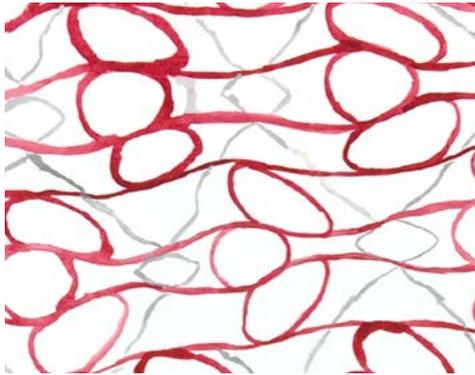


“Folkets Flag” [The People’s Flag] Summer 2019
Self-funded.



#VærdigPsykiatriForAlle [Worthy Psychiatry For Everyone] is an informal grassroots organisation that was founded online through social media. They have arranged a number of demonstrations and I volunteered to create a piece of art for their movement. I wove the Danish flag in full size, out of plastic and a collection of letters written by supporters of the organisation, which was since made into a book. The most beautiful thing about the initiative is how it works across both patients, professionals and friends and families that are affected by mental health issues. The goal of the demonstrations and event was to create a bigger awareness of the need for funding, and has had some success in bringing political action.



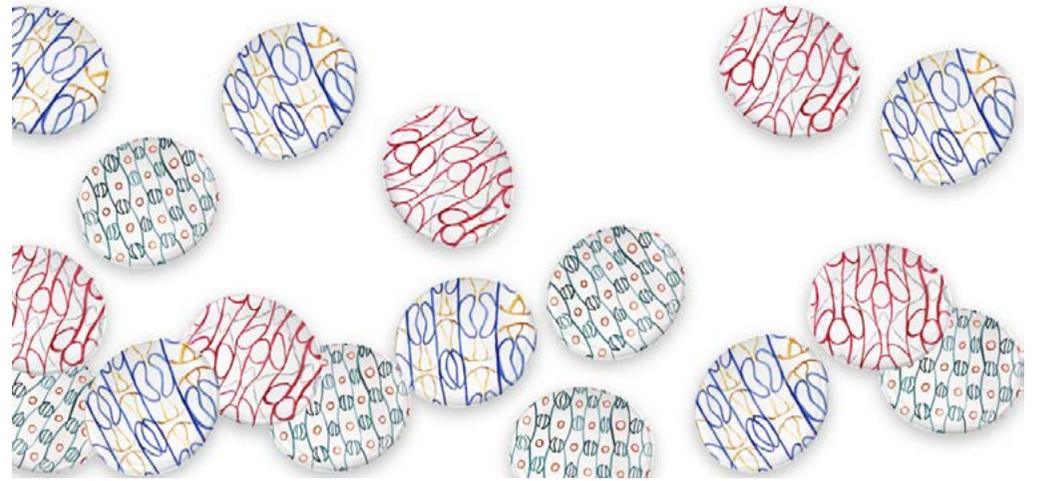
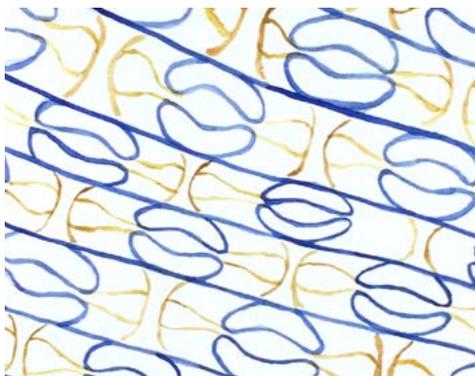


SAMTALE MENU

Dette er en samtale menu. Du kan frit vælge mellem spørgsmål fra menuen, og diskutere dem med de andre gæster eller de økonomiske eksperter fra Gode Penge. Der er ingen rigtige eller forkerte svar!

This is a conversation menu. You can choose freely between the questions on the menu and discuss them with the other guests or the financial experts from Gode Penge ("Good Money"). There are no right or wrong answers!

- | | |
|-------------------------------|-------------------------------------|
| Hvad er penge? | What is money? |
| Hvad betyder penge for dig? | What does money mean to you? |
| Hvem skaber penge? | Who creates money? |
| Hvad er det bedste ved penge? | What's the best thing about money? |
| Hvad er det værste ved penge? | What's the worst thing about money? |



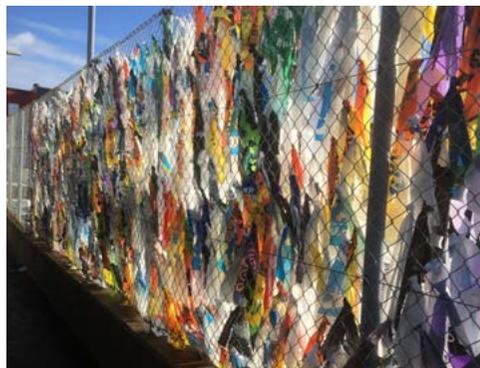
“MONEY MONEY MONEY” Autumn 2018

Funded by Danish Arts Council.

Workshop and event centered around money. Made in collaboration with the organisation Gode Penge [Good Money] whose goal it is, to bring a bigger awareness of how money are created by banks to the public. I designed a series of badges that people were invited to come and make in a “make your own money”-workshop and a group of financial experts and economists were present to talk about how money works. Part of the annual culture night “Kulturnatten” in Copenhagen.



STINE LINNEMANN



“Bye bye plastic” Spring 2020

Funded by Listaleyipurin and Danish Arts Foundation.

Five all-day workshops at five different schools on the Faroe Islands. The pupils were taught about the impact of plastic and better alternatives for their every day lives. The idea was for them to say bye bye to using plastic, and they came to the workshop having already collected a large number of plastic bags. They were taught the best way to cut them into yarns and taught some basic macramé knots. Then we created site-specific temporary artworks at their schools together.



Listaleyipurin

STINE LINNEMANN



“Tegn for klimaet” [Drawing for the climate] 2019 -
Selffunded.

Fridays For Future is an activist movement created by Swedish climate activist Greta Thunberg. Every friday kids across the globe go on school strike to raise awareness of the climate crisis. I decided to show my support and encouragement by arranging free colouring workshops on a number of occasions, where we sit together and colour a special version of their logo that I created. The plan is eventually to create a large artpiece out of the logos.



#KÆRE FRANK

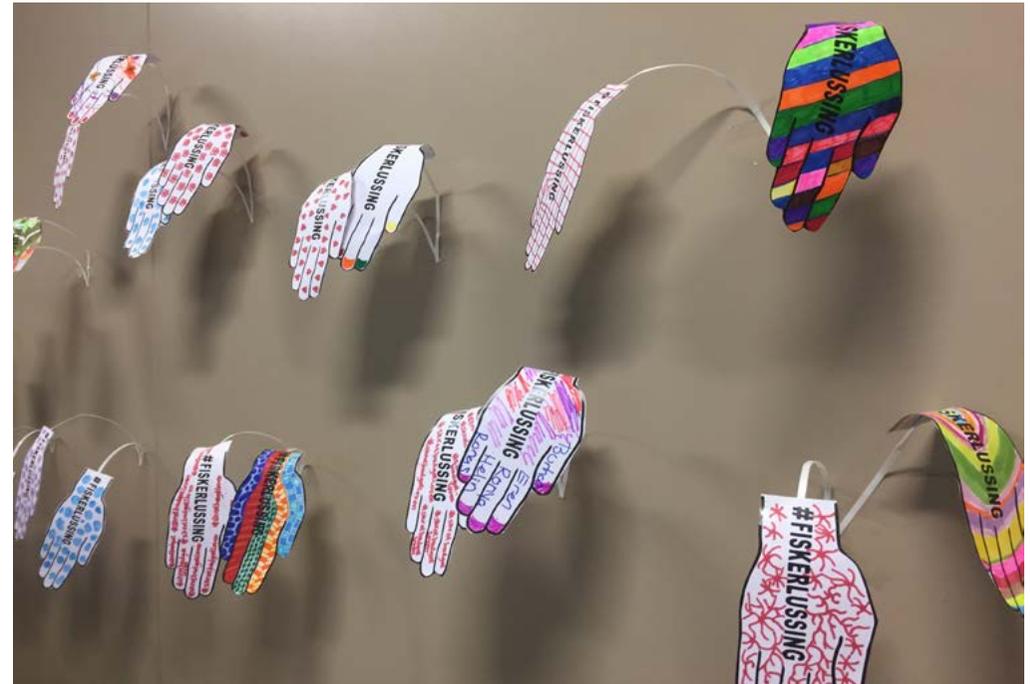


"#KæreFrank" [#DearFrank] Summer 2019
Selffunded.



#KæreFrank is a grassroots movement of people with special needs and their next of kin. The goal was to catch the attention of Copenhagen city mayor Frank Jensen, by having a number of demonstrations in front of the city hall. I have my workshop as a part of a councilfunded job opportunity for special needs people and through the friends that I have there, I offered my help with their activism. I was mainly a behind-the-scenes helper, taking care of the practicalities, giving free banner-making workshops, offering my advice and updating their social media in collaboration with them. I also designed their logo.

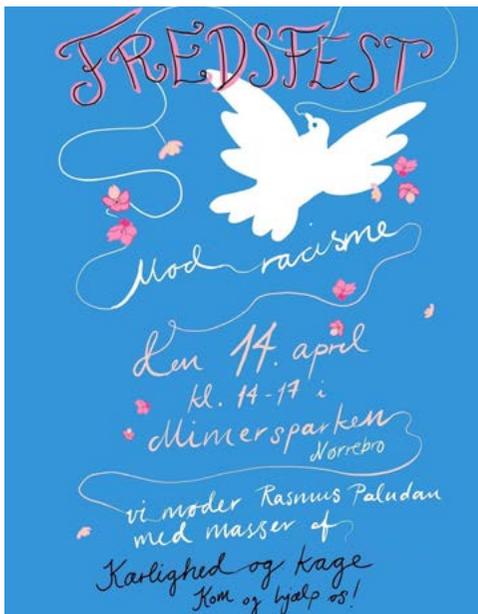
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“Store Demokratidag” [Big Democracy Day] 2019

Self-funded, materials covered by We Love Democracy.

I created the logo and graphic identity for an independent candidate for the national elections in Denmark 2019. He was just a normal guy, who became known for a viral video about how he was frustrated with the rising racism practised in Danish politics, particularly enraged by a member of the nationalist Danish Folks Party who had made a campaign against headscarves. I supported his campaign with a number of initiatives, among them this colouring workshop at a large democracy event, where people were invited to talk to the candidate John “Fiskerlussing” Jørgensen, and to co-create a three-dimensional mural with our drawings.



“Fredsfest mod racisme” [Peaceparty against racism] 2019

Selffunded.

This event was a counter-demonstration to a demonstration held by the extreme right wing politician Rasmus Paludan and his party Stram Kurs [Hard Line]. At his demonstrations he often burns the Quran (the holy book of Muslims) and says extremely hateful things. In the spring of 2019 this incited several violent counteraction event and we were a group of people, who wanted instead to show our disapproval of his tactics with love and togetherness.

In collaboration with the participants we co-created this large scale chalk artwork on the ground, full of hearts.